

519.01 Eastern Europe in the Nineteenth Century

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Place and time of class TBA

Office Hours: TBA

Catalogue description:

A survey of the rise of nationalism and the emergence of nation-states in Eastern Europe from the early nineteenth century through World War One.

Rationale:

This course is the first part of a two-quarter survey of the history of modern Eastern Europe from the early nineteenth century until today. This course focuses on the rise of nationalism and the development of national movements in Eastern Europe from the early nineteenth century through World War One. The second part, currently taught as History 519.03, examines the minority problems and political crises in Eastern Europe after World War One, the communist takeover after World War Two, and contemporary problems of transition to democracy and European Union integration.

Course description:

This course examines the history of Eastern Europe in the nineteenth century, tracing the developments in the Habsburg and Ottoman Empires that led to the creation of the modern Eastern European nation-states at the end of World War One. Eastern Europe is treated as the area encompassing the Balkans and East-Central Europe, including the territories of contemporary Greece, Bulgaria, the former Yugoslav republics, Albania, Romania, Hungary, the Czech Republic, Slovakia, and Poland.

The course will outline the various ethnic, linguistic and religious groups that inhabited the Ottoman and Habsburg Empires in the nineteenth century, and chart the emergence of ideological doctrines and political movements for national emancipation among their inhabitants. From wars to revolutions to reforms, students will explore the establishment of new nation-states in the Balkans and the implementation of political compromises in East-Central Europe. Other aspects of nationalism examined in the course include the importance of intellectuals for mapping the nation, the mechanisms of the national mobilization of the masses, and the role of commemorations, monuments, and history in the national movements. Students will learn about the political institutions, social relations, cultural trends, and patterns of economic development in the area, and pay special attention to marginalized groups within Eastern European societies, such as the Jews and Muslims. We will conclude with the Balkan Wars, World War One, and the postwar settlements that created the current nation-states in Eastern Europe.

Objectives:

By completing the requirements for this survey, students will

1. Acquire an understanding of the historical factors that shape human activity. This knowledge will furnish students insights into the origins and nature of contemporary issues in the area and a foundation for comparative understanding of other societies and cultures.
2. Develop critical thinking through the study of diverse interpretations of historical events.
3. Apply critical reading skills through the analysis of primary and secondary sources.
4. Develop written and oral communications skills in exams, papers, and discussions.

Specifically, the goal of this course is

1. To acquaint students with the geography of Eastern Europe.
2. To familiarize students with key events and personalities in Eastern European history.
3. To introduce students to the ideas and theories of nationalism and nation-building.
4. To incorporate the history of Eastern Europe in the broader history of Europe, and to compare and contrast the historical developments in Eastern and Western Europe.
5. To explain the relevance of history for current events in Eastern Europe.

All students must be officially enrolled in the course by the end of the second full week of the quarter. No requests to add the course will be approved by the Chair of the Department after that time. Enrolling officially and on time is solely the responsibility of the student.

Required readings:

All required readings are available for purchase at SBX and are placed on 2-hour reserve at Sullivant Library. Additional readings, including short excerpts from primary sources, are provided through Carmen (marked with asterisk (*) on Class Schedule).

Charles and Barbara Jelavich, The Establishment of the Balkan National States, 1804-1920 (Seattle: University of Washington Press, 1997).

A.J.P. Taylor, The Habsburg Monarchy, 1809-1918: A History of the Austrian Empire and Austria-Hungary (Chicago: University of Chicago Press, 1976).

Maria Bucur and Nancy Wingfield, eds., Staging the Past: The Politics of Commemoration in Habsburg Central Europe, 1848 to the Present (West Lafayette: Purdue University Press, 2001).

Ivo Andric, The Bridge On the Drina (Chicago: University of Chicago Press, 1977).

Course Requirements:

Four reaction papers on assigned readings: 40% (10% each)

Midterm examination: 20%

Final examination: 30%

Participation and discussion: 10%

Assignments:

The **midterm and final exams** will consist of a map quiz, terms to identify, and essay questions. A list of terms and sample study questions will be provided before each exam. Your final exam will include one comprehensive, analytical essay question covering all the material in this course. Detailed instructions will be provided before each exam.

The **four reaction papers** will be on topics that I will distribute in class beforehand and will include critical analysis of the assigned readings. Detailed handouts will explain the questions posed in each assignment.

Participation and discussion will be evaluated on a weekly basis, and I will allow plenty of time in each class for student comments based on the assigned readings and in particular the primacy source excerpts. In case students do not participate regularly, I reserve the right to give pop quizzes or essay questions that will be included in your participation and discussion grade.

Grade distribution:

A: 92.6 and above	C+: 77.6-79.5
A-: 89.6-92.5	C: 72.6-77.5
B+: 87.6-89.5	C-: 69.6-72.5
B: 82.6-87.5	D+: 67.6-69.5
B-: 79.6-82.5	D: 62-67.5
	E: below 62

Since the University does not record D- grades, a student earning a course average below 62 will receive an E in this course.

Attendance:

Attendance is crucial for students' good performance, and I will take class roll at the beginning of each meeting. Please note that you are allowed up to 3 (three) *unexcused* absences in this course. In the case of a legitimate, University-excused absence, please provide me with proper documentation. After your 3-absence limit, I will reduce your final grade by 3 (three) points for each absence incurred without a legitimate reason.

Make-Ups and Late Assignments:

You need to have a **legitimate reason to take a make-up exam** and you should provide me with the necessary documentation that verifies the University-excused reason for your absence as soon as possible. In case that you do not provide documentation, I will allow you to take the make-up but I will reduce your exam grade by 10 points. Make-ups should be taken within two weeks, except in very grave circumstances.

All assignments are due during the designated class period, and each student should bring a paper copy to hand in during class; **I will not accept emailed assignments** for any reason. You can submit a late paper only if you provide me with proper documentation that confirms the University-excused reason for the late submission.

Academic Misconduct and Plagiarism:

It is the responsibility of the Committee on Academic Misconduct to investigate all reported cases of student academic misconduct. Academic Misconduct includes, but is not limited to, plagiarism, cheating on exams, unauthorized collaboration with other students, alteration of grades, and fraudulent medical excuses. Instructors shall report all instances of alleged academic misconduct to the committee. For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

For the purposes of this class, it is extremely important that you know what plagiarism involves. Plagiarism is the representation of another's work or ideas as one's own; it includes the unacknowledged word-for-word use and/or paraphrasing of another person's work, and/or the unacknowledged use of another person's ideas. For additional information, please visit the following website http://cstw.osu.edu/writingCenter/handouts/research_plagiarism.cfm

Disability Services:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Class Schedule:

Introduction

Empires and Nations in Eastern Europe
Syllabus discussion and map slideshow

Week One

The Ottoman Empire in the Balkans
Readings: Jelavich, ch. 1

*****Start reading Andric, *The Bridge on the Drina******

The Habsburg Monarchy in Central Europe
Readings: Taylor, ch. 1 & 2

Week Two

The Eastern European Peoples under Empire
Readings: Andric, 1-112.

The Origins of Nationalism

Readings: *Peter Sugar, "External and Domestic Roots of Eastern European Nationalism" (Carmen).

King and Paces in Staging the Past (112-152; 209-235).

*****First paper due: What is nationalism? (Sugar vs King)*****

Week Three

The First Nation-States in the Balkans (Greece and Serbia to 1878)

Readings: Jelavich, ch. 2-5

*Primary sources: Garašanin, *Nachertanje* and Kolettis, *The Great Idea* (Carmen)

The First Nation-States in the Balkans (Romania and Bulgaria to 1878)

Readings: Jelavich, ch. 6-9 & 11

*Primary sources: Russo, *The Song of Romania* and *Memorandum of the Secret Bulgarian Committee* (Carmen)

Week Four

Absolutism and Revolutions in the Habsburg Empire, 1815-1848

Readings: Taylor, ch. 3-6

Freifeld from Staging the Past (255-285)

*Primary sources: Kossuth, *Proposal* and Palacký, *Letter to Frankfurt* (Carmen)

Partitions and National Struggles in the Polish Lands, 1795-1864

Readings: *Piotr Wandycz, The Lands of Partitioned Poland, ch. 1, 7, and 8 (Carmen)

*Primary sources: Mickiewicz, *Prophecies* and Kamiński, *Polish Nation* (Carmen)

Week Five

The Nation in the Village: The Workings of National Mobilization

Readings: * Jeremy King, Budweisers into Czechs and Germans, ch. 1 (Carmen)

* Ivan Vazov, Under the Yoke, excerpts (Carmen)

* Keely Stauter-Halsted, The Nation in the Village, ch. 8 (Carmen)

*****Second paper due: How do nations work? (King, Vazov, and Stauter-Halsted about ordinary people's attitudes to nationalism)*****

The Habsburg Empire and Dualism, 1848-1868

Readings: Taylor, ch. 7-11

*Primary sources: *Ausgleich*, *Nagodba* and *Czech Declaration of Rights* (Carmen)

*****Midterm review: Come prepared to ask questions*****

Week Six

Midterm examination

*****Continue reading Andric, *The Bridge on the Drina******

Building the State: Political Systems and Institutions

Readings: Jelavich, ch. 12

Taylor, ch. 12

Unowsky in Staging the Past (13-45)

Week Seven

Political and Social Changes in the late 19th Century

Readings: Jelavich, ch. 16

Taylor, ch. 13-16

Beller and Cole from Staging the Past (46-74; 75-111)

*Primary sources: Ahmed Midhat Efendi, *The basis of reform* (Carmen)

The Eastern Crisis (1875-1908)

Readings: Jelavich, ch. 10

Taylor, ch. 17

Andric, 112-end

Discussion: Bosnia under Austria-Hungary. Second discussion of Andric

*****Third Paper Due: Everyday life without the nation? The experience of Bosnia according to Andric*****

Week Eight

The South Slav Question

Readings: Jelavich, ch. 15

*John Lampe, Yugoslavia as History, ch. 2 (Carmen)

*Primacy sources: Gaj, *Proclamations*, Grujić, *Vision of the state*, Drašković, *Dissertation* (Carmen)

Mass Politics and National Movements

Readings: Stauter-Halsted and Wingfield in Staging the Past (153-208)

* Diana Mishkova, "The Uses of Tradition and National Identity in the Balkans" (Carmen)

* Steven Beller "The World of Yesterday Revisited: Nostalgia, Memory, and the Jews of Fin-de-Siecle Vienna" (Carmen)

*****Fourth paper due: When do nations matter? Sites of national agitation and indifference*****

Week Nine

Descent into War: The Macedonian Conflict and the Balkan Wars

Readings: Jelavich, ch. 13 & 14

*Primary sources: Two Macedonian manifestos (Carmen)

NO CLASS: THANKSGIVING BREAK

Week Ten

World War One

Readings: Jelavich, ch. 17

Taylor, ch. 18

*Primary sources: The Austro-Hungarian Ultimatum to Serbia (Carmen)

Postwar Settlements: Nations vs Nation-States

Readings: Jelavich, ch. 18 & 19

Taylor, Epilogue

Bokovoy and Bucur in Staging the Past (236-254; 286-326)

*****Final exam review: Come prepared to ask questions*****

*****Final Exam: Date and time TBA*****